

This collection is dedicated to my first viola teacher, Isabelle Roland. After studying cello for nineteen years, I attended a music camp which had many cellists, few violists, and a spare viola. I played viola for that music camp, and between the viola and the viola teacher, I decided to begin studying viola. Thanks for introducing me to my first non-cello instrument, Isabelle.

These duets were written for me to play with her. They are intended to be fun little study pieces. They are arranged in approximate order of difficulty, and each piece has a particular technique or style in mind. They can be played individually or in any order; this is a collection of individual pieces, not one large work in eight sections.

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As classically trained musicians, we are taught that the composer's intent is most important part of the music. We are taught how to interpret music so that we can produce exactly what (we think) the composer intended, rather than whatever we think sounds good.

It is this composer's wish that you place no value on his wishes. These pages provide a starting point for you to make music; nothing more, nothing less. If you enjoy playing this music as it is printed then by all means do so. But if you would like to change anything, feel no hesitation to disregard the "Composer's Intent."

These scores were created with GNU/LilyPond version 2.7.9, an open-source music engraving program. To download GNU/LilyPond or find out more, visit <http://lilypond.org/>

Eight Bagatelles for Two Violas, Op. 2. © Graham Percival 2002 - 2005.

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for Isabelle Roland
Needle in the Haystack

Graham Percival

Op. 2 No. 1

Allegro

♩ = 160

Viola 1

f

Viola 2

f

arco

lh pizz.

arco

6

Meno mosso

13

p

pp

20

mp

mp

28

mf

mf

35

mf

mf

Tempo primo

44

f

f

50

for Isabelle Roland
Shake it!

Graham Percival

Op. 2 No. 2

Andante moderato

$\text{♩} = 80$

Viola 1 *mp dolce* *sul D*

Viola 2 *mp dolce*

8 *sul A*

Poco piu mosso

16 *f*

22 *cresc.* *ff*

cresc. *ff*

27 *mf*

mf

32

f *mf*

Tempo primo

38

mp dolce *mp dolce*

44

0 *sul D* *sul A*

52

for Isabelle Roland
Minuet and Trio for Two

Graham Percival

Op. 2 No. 3

Vivace

♩ = 92

Viola 1

Viola 2

f 2nd p

f 2nd p

7

f 2nd p

f 2nd p

Fine **Meno mosso**

13

f legato *p*

f *p*

20

f *mf dolce*

f *mf dolce*

D.S. al Fine

26

dim. *p* *cresc.* *mf*

dim. *p* *cresc.* *mf*

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for Isabelle Roland
Gigue

Graham Percival

Op. 2 No. 4

Moderato

♩. = 132

Viola 1

Viola 2

7

14

21

27

34

f

mf

mp

cresc.

f

mp

p

cresc. poco a poco

f

1

2

1

2

For more music, visit <http://percival-music.ca/>

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for Isabelle Roland

Moderately new wine in somewhat old bottles

Viola 2 scorditura C to B

Graham Percival

Allegro

Op. 2 No. 5

Viola 2: G \sharp is the open G string; F \times is to be played on the C string (and thus sounds like an F \sharp).

$\text{♩} = 56$

recitative-ish

mf espr

mp

f

Poco piu mosso

mf

f

f

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Poco piu mosso

16

20

Tempo primo

24

27

30

34

for Isabelle Roland
Dance Perfectum

Graham Percival

Op 2 No 7

Vivace

♩. = 88

Viola 1

Viola 2

11

21

32

43

54

The score consists of two staves for Viola 1 and Viola 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 88 beats per minute. The score is divided into systems, with measure numbers 11, 21, 32, 43, and 54 indicated at the beginning of each system. Dynamic markings include *f*, *mf*, *p*, and *ff*. Performance instructions include accents (v) and slurs.

67 *mp legato*

79 *mp legato* *f*

90 *f*

101 *mf* *mp*

111 *p* *mf*

122

133 *brushed* *pp* *pp*

143 *V V*

for Isabelle Roland
Beating Irregularly

Graham Percival

Op. 2 No. 8

Vivace

$\text{♩} = 144$

molto espr

Viola 1

mp

mf

mp

simile

7

f

mp

f

p

mf

mp

simile

14

f

p

p

21

mf *f* *mp* *f* *subp*

28

p *f* *mp*

35

p *f* simile

42

mf

49 *mp* *f espr* *mf* *simile*

56 *f*

63 *f dolce* *f* *simile*

70 *ff dolce*

75 *dim poco a poco*

81 *f*

