

These pieces are dedicated to all the cellists with whom I have had so much fun. Non-cellists often think of the cello as a instrument which produces beautiful, soulful dirges and little else. We cellists know better, though. The cello is the joker of the string section, and we love to play fun music — especially if we do it without the violins!

(Disclaimer: the composer's younger brother plays violin. As such, his feelings about violins may be stronger than other cellists. We all have the same basic opinion, though.)

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As classically trained musicians, we are taught that the composer's intent is most important part of the music. We are taught how to interpret music so that we can produce exactly what (we think) the composer intended, rather than whatever we think sounds good.

It is this composer's wish that you place no value on his wishes. These pages provide a starting point for you to make music; nothing more, nothing less. If you enjoy playing this music as it is printed then by all means do so. But if you would like to change anything, feel no hesitation to disregard the "Composer's Intent."

These scores were created with GNU/LilyPond version 2.7.9, an open-source music engraving program. To download GNU/LilyPond or find out more, visit <http://lilypond.org/>

Five Pieces for Three Cellos, Op. 1. © Graham Percival 2001 - 2005.

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Piece

Graham Percival

Op. 1 No. 1

Andante

♩ = 72
Lazy

Cello 1

mf

8

A *Animated*

15

mf

21

B *Lugubrious*

mp

29

35

C *Animato (about ♩ = 100)*
Electrified (distortion)

ff

41

44

47 **D** Wild

52 *ff*

55

58

E Soaring

61 *f*

F Winding down
rit poco a poco

68

76 *f* *f* *mf*

G Tempo primo
Nostalgic

84 *mp*

92

Ether

Graham Percival

Op. 1 No. 2

Allergo

Note: noteheads with ``X" (bar 47) means scratch tone.

no vib, should sound like harmonics

Cello 1

$\text{♩} = 72$

mp

11

f

19

fp <

25

ff *f*

31

f

37

mp no vib

43

f

50

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55 

61 

2nd time fade out

66 

Brambury Cross

Graham Percival

Andante

Op. 1 No. 3

Cello two begins when cello one reaches $\%$. Cello three begins when cello two reaches $\%$.

$\text{♩} = 54$

Cello *mf*

A

9

B

17 *mp*

C

25 *mf* *f*

29

D

33

37 *pizz.*

E

41 *f*

45 *arco*

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49 **F**

mp

57 **G** IMPROVISE SOLO

65 **H** pizz.

mp

69

73 **J**

77 arco

81 **K**

Fruitcake With Nuts In It

Graham Percival

Op. 1 No. 4

Allegro

$\text{♩} = 132$

Cello 1

6

10

15

19

24

29

34

43

mf

sf

sf

f

A

molto rit

B

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Charm

Graham Percival

Op. 1 No. 5

Andante

Cello 1 $\text{♩} = 72$

11 **A** *mf*

20 **B**

29 *f*

35 **C**

44 **D**

55 *espr.* *mf*

For more music, visit <http://percival-music.ca/>

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