These pieces are dedicated to all the cellists with whom I have had so much fun. Non-cellists often think of the cello as a instrument which produces beautiful, soulful dirges and little else. We cellists know better, though. The cello is the joker of the string section, and we love to play fun music — especially if we do it without the violins!

(Disclaimer: the composer's younger brother plays violin. As such, his feelings about violins may be stronger than other cellists. We all have the same basic opinion, though.)

This music WILL SOON BE placed under a copyright license which allows modification, in addition to copying and distribution. This is no accident; I strongly encourage modification of my works.

As classically trained musicians, we are taught that the composer's intent is most important part of the music. We are taught how to interpret music so that we can produce exactly what (we think) the composer intended, rather than whatever we think sounds good.

It is this composer's wish that you place no value on his wishes. These pages provide a starting point for you to make music; nothing more, nothing less. If you enjoy playing this music as it is printed then by all means do so. But if you would like to change anything, feel no hesitation to disregard the "Composer's Intent."

These scores were created with GNU/LilyPond version 2.7.9, an open-source music engraving program. To download GNU/LilyPond or find out more, visit http://lilypond.org/

Five Pieces for Three Cellos, Op. 1. © Graham Percival 2001 - 2005.
Published on the Word Wide Web at http://percival-music.ca/

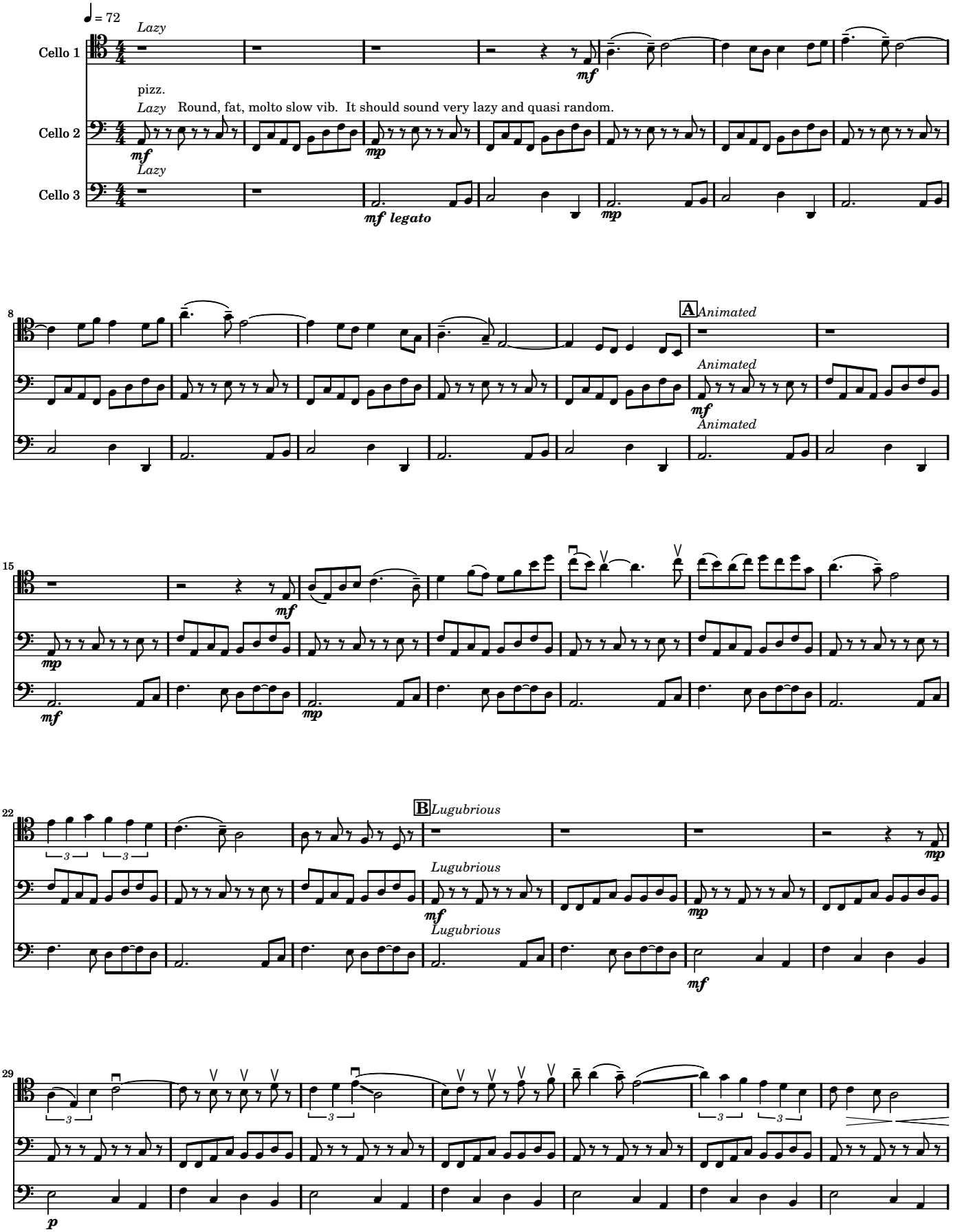
This work WILL BE released under the Creative Commons Attribution-ShareAlike 2.5 License. This license allows free copying, modification, and public performance, provided that the work is attributed to me and that you distribute the result in a similar manner. To see details about this license, visit http://creativecommons.org/licenses/by-sa/2.5/

Piece

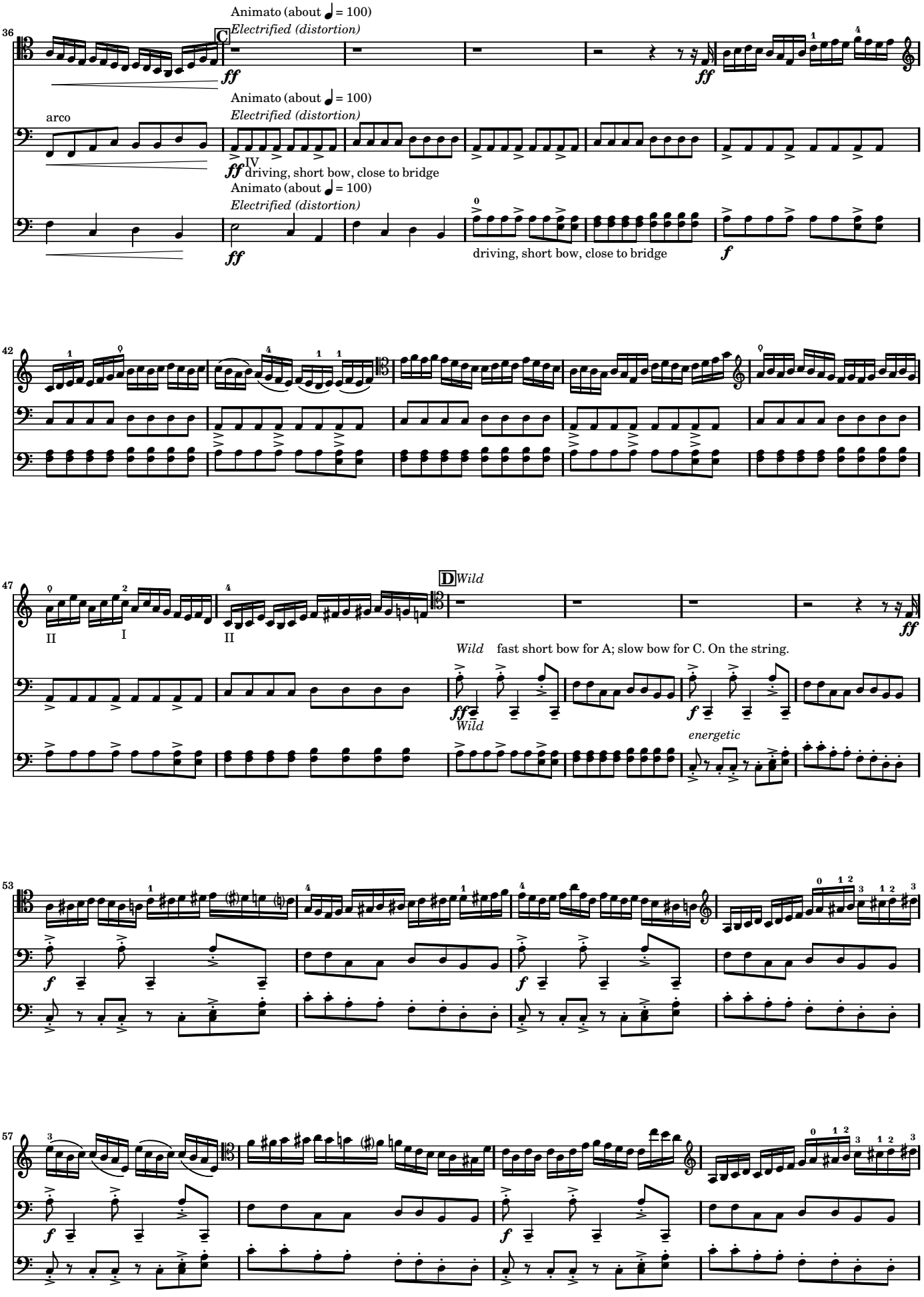
Graham Percival

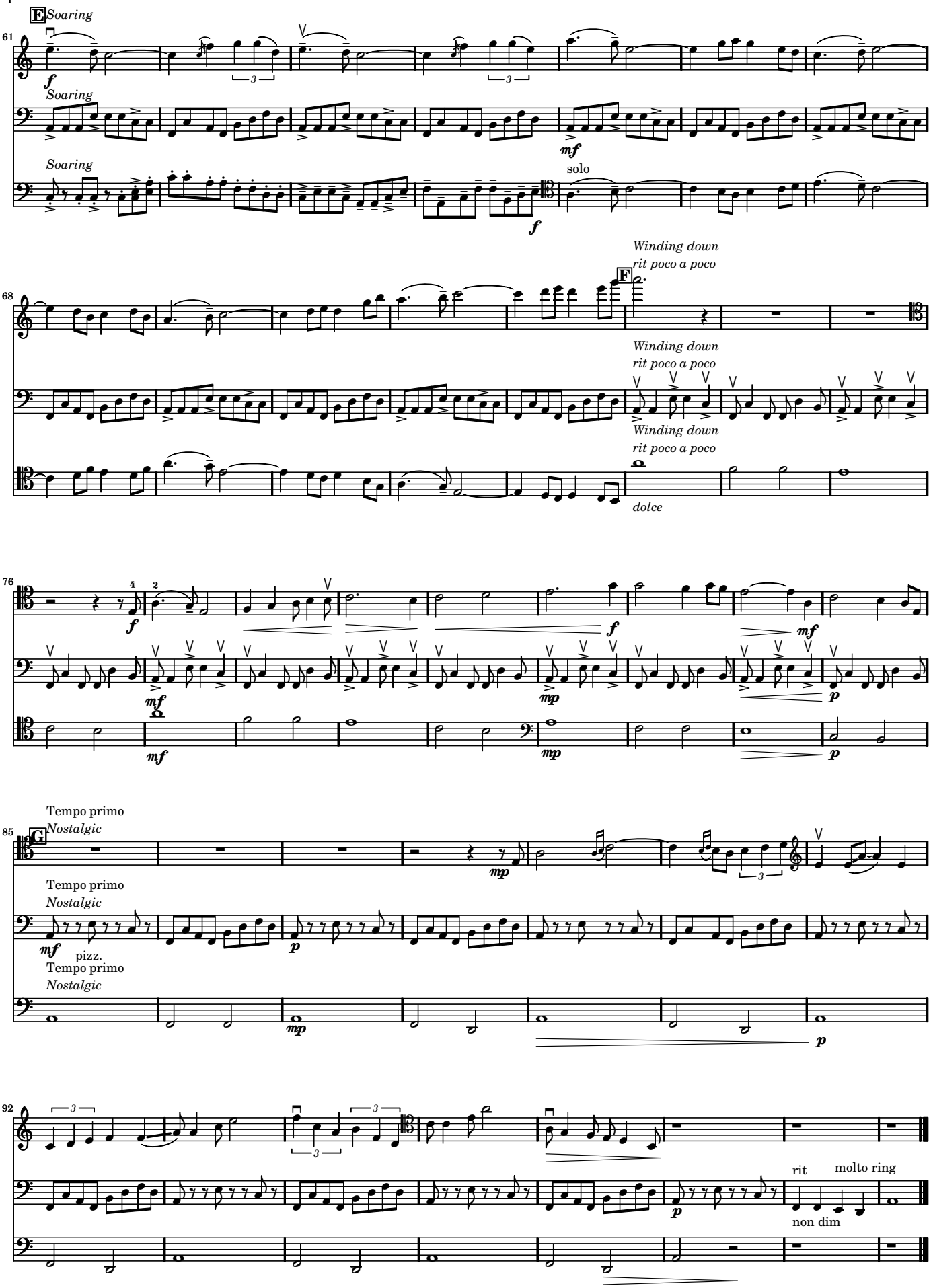
Andante

Op. 1 No. 1



Copyright © Graham Percival 2001 - 2005, DRAFT version, please do NOT distribute.
This WILL SOON be released under a copyleft license, but has not yet been so released.


36
C
Animato (about ♩ = 100)
Electrified (distortion)
ff
arco
IV
driving, short bow, close to bridge
f
42
47
D
Wild
II
I
fast short bow for A; slow bow for C. On the string.
energetic
53
57



Composed Aug - Nov 2001, edited July 2005.

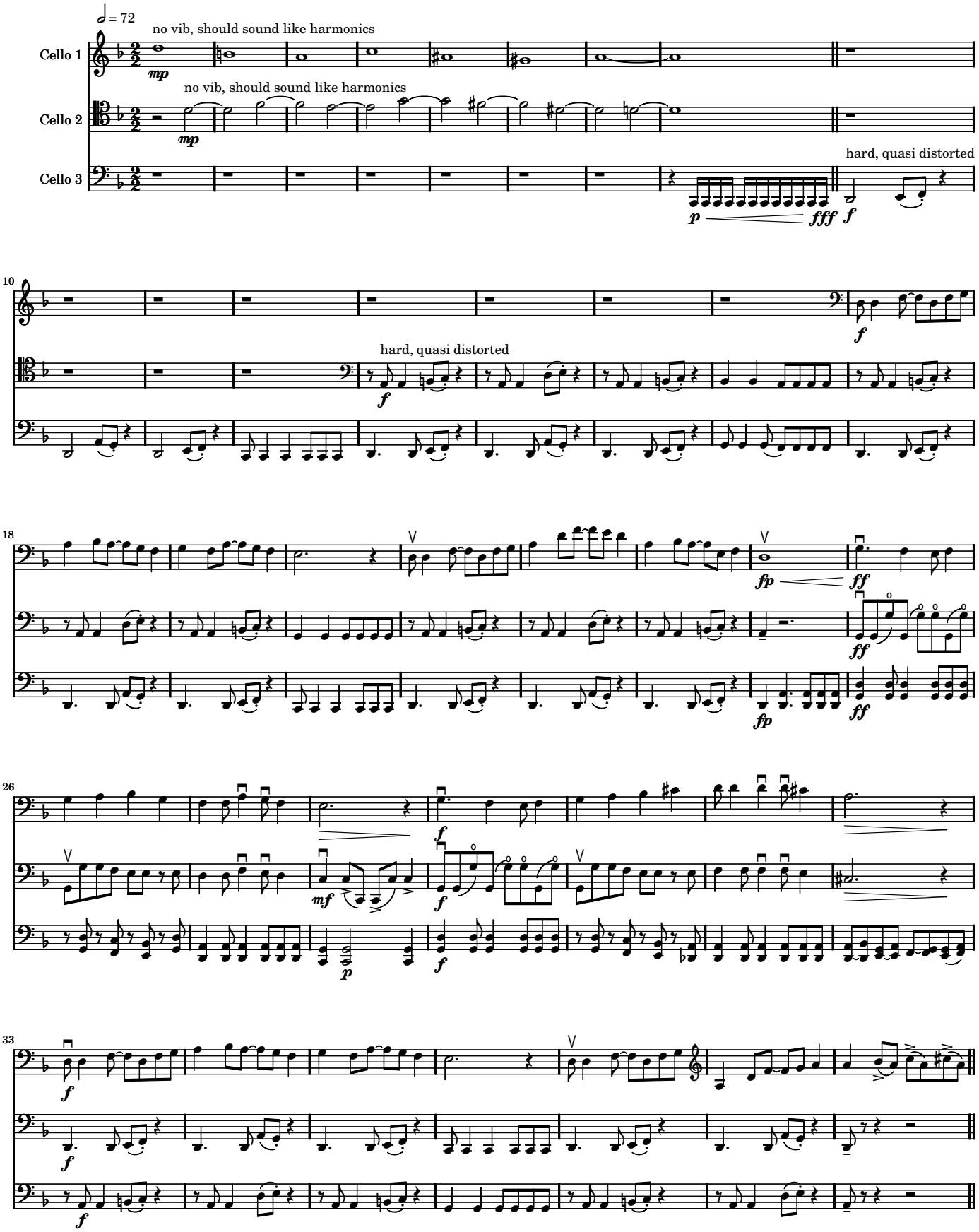
Ether

Graham Percival

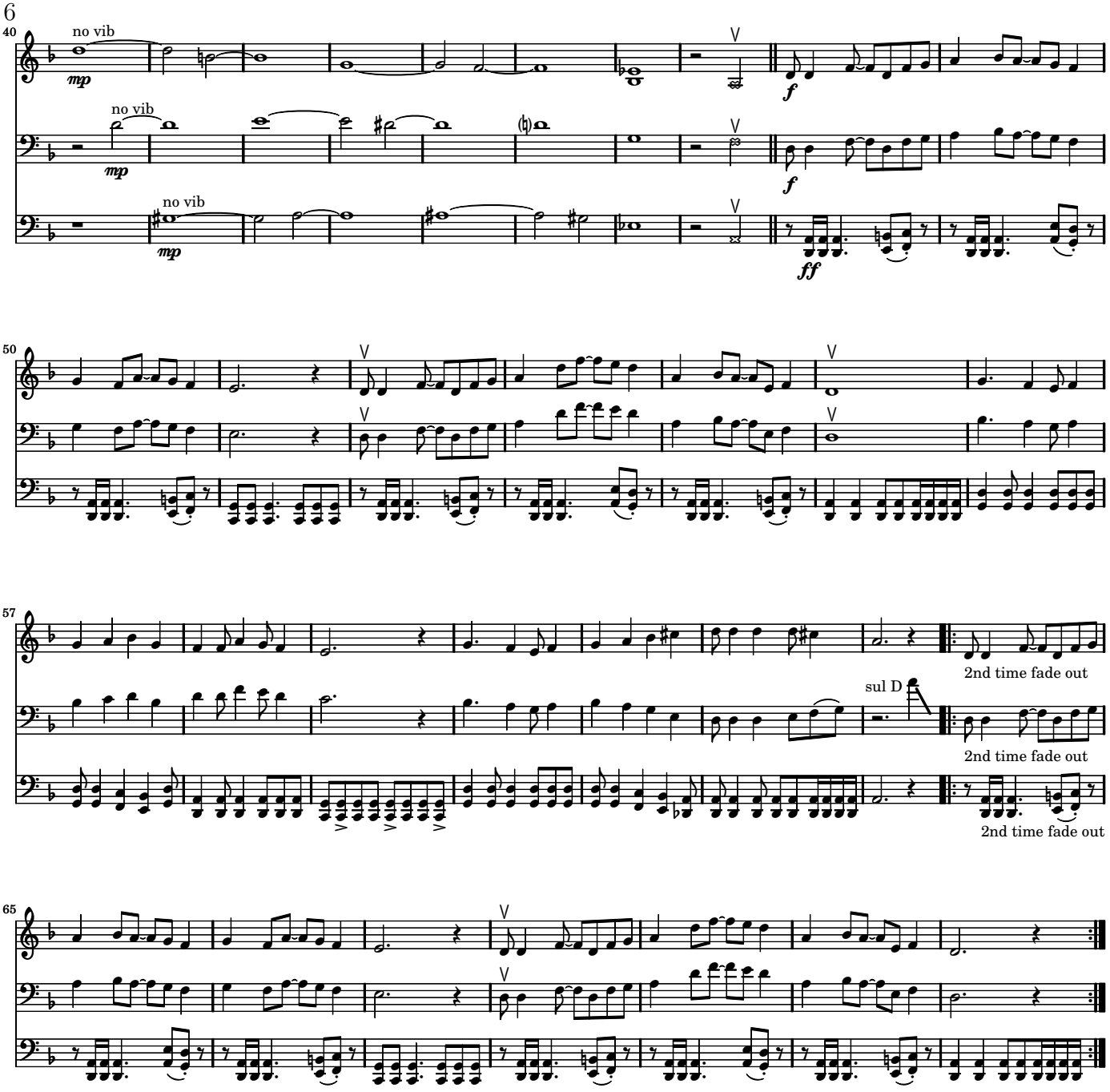
Allergo

Op. 1 No. 2

Note: noteheads with ``X'' (bar 47) means scratch tone.



Copyright © Graham Percival 2002 - 2005, DRAFT version, please do NOT distribute.
This WILL SOON be released under a copyleft license, but has not yet been so released.



Composed Jan-Feb 2002, edited July 2005.

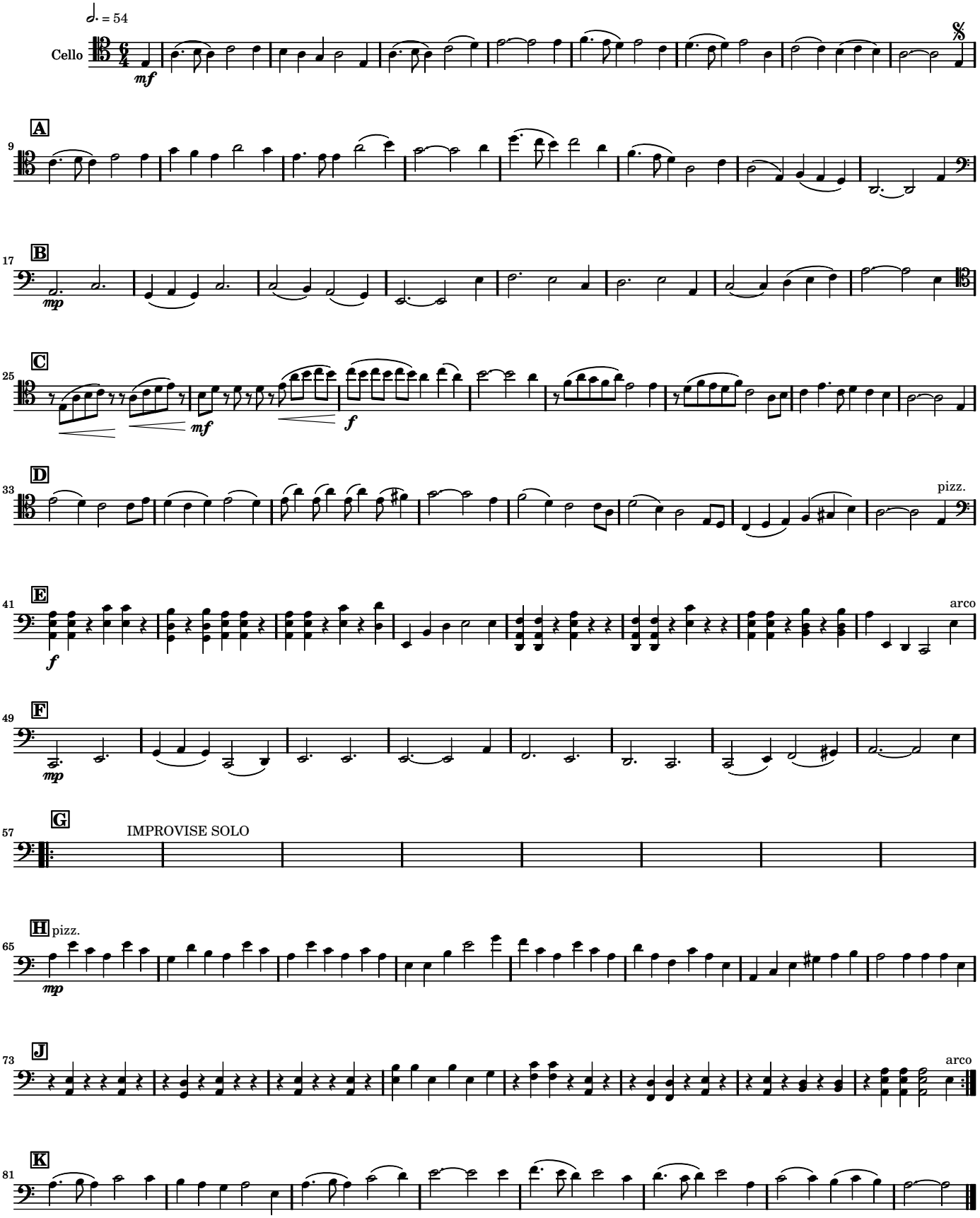
Brambury Cross

Graham Percival

Andante

Op. 1 No. 3

Cello two begins when cello one reaches 𝄋. Cello three begins when cello two reaches 𝄋.



For more music, visit http://percival-music.ca/

Composed May 2002, edited July 2005.

Copyright © Graham Percival 2002 - 2005, DRAFT version, please do NOT distribute.

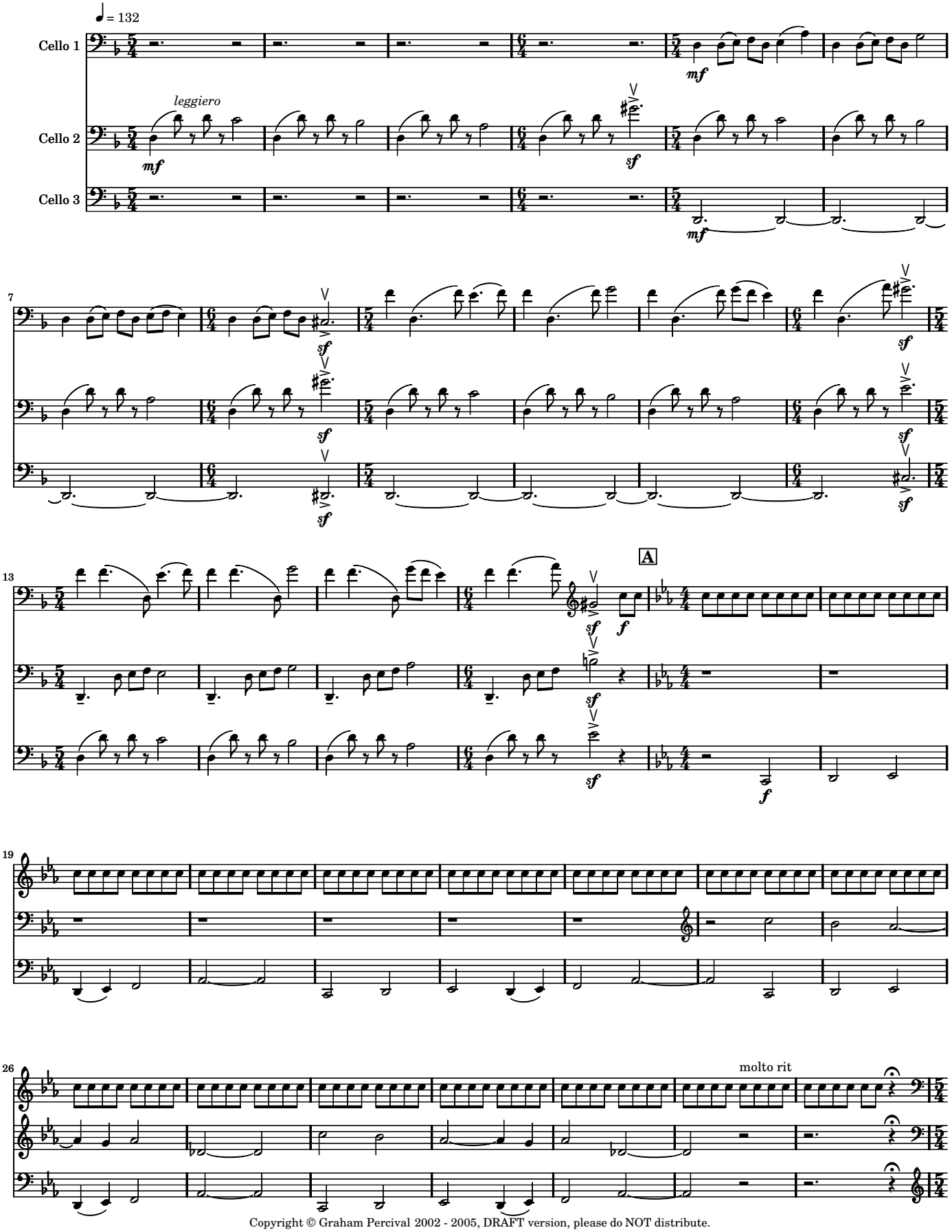
This WILL SOON be released under a copyleft license, but has not yet been so released.

Fruitcake With Nuts In It

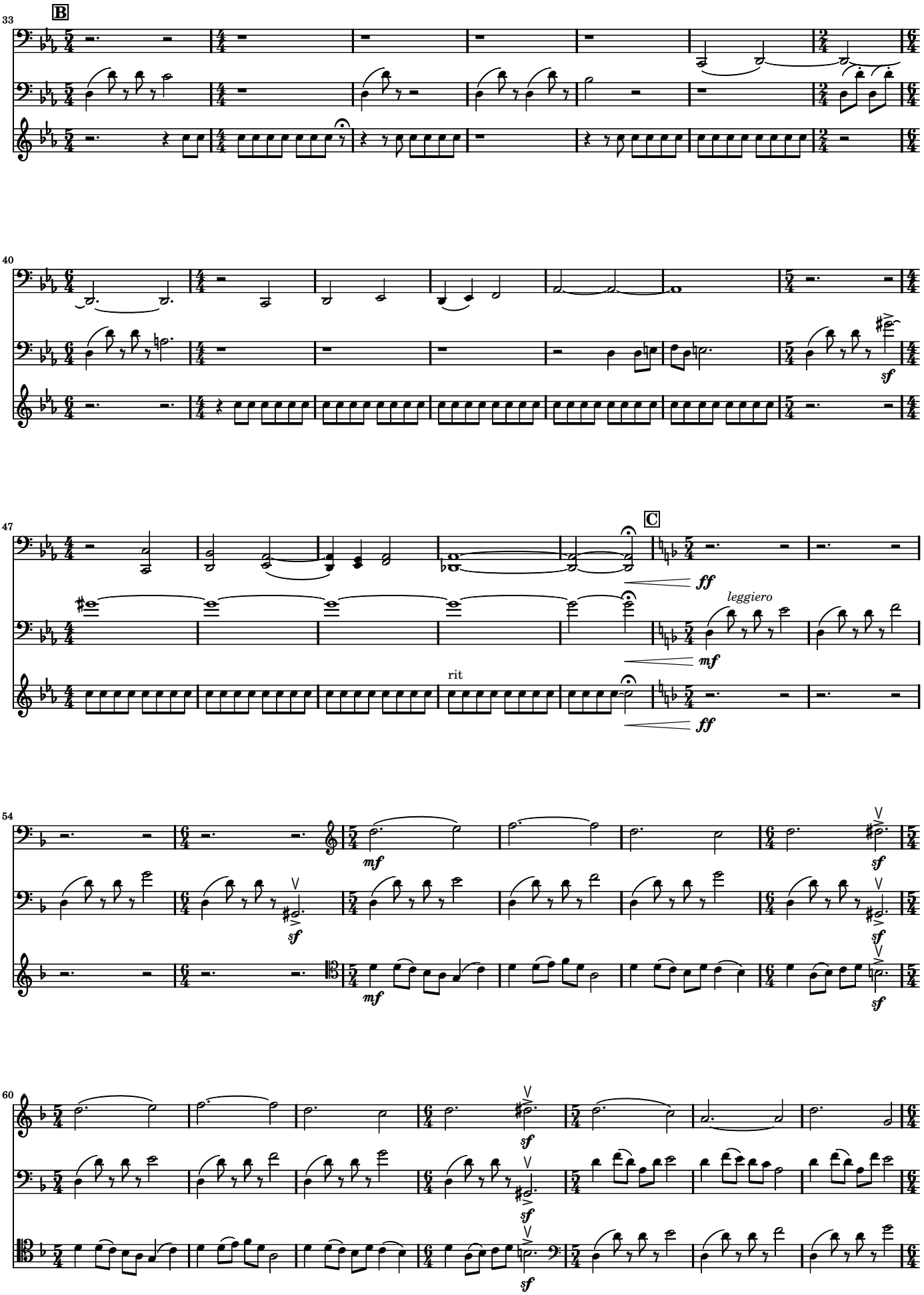
Graham Percival

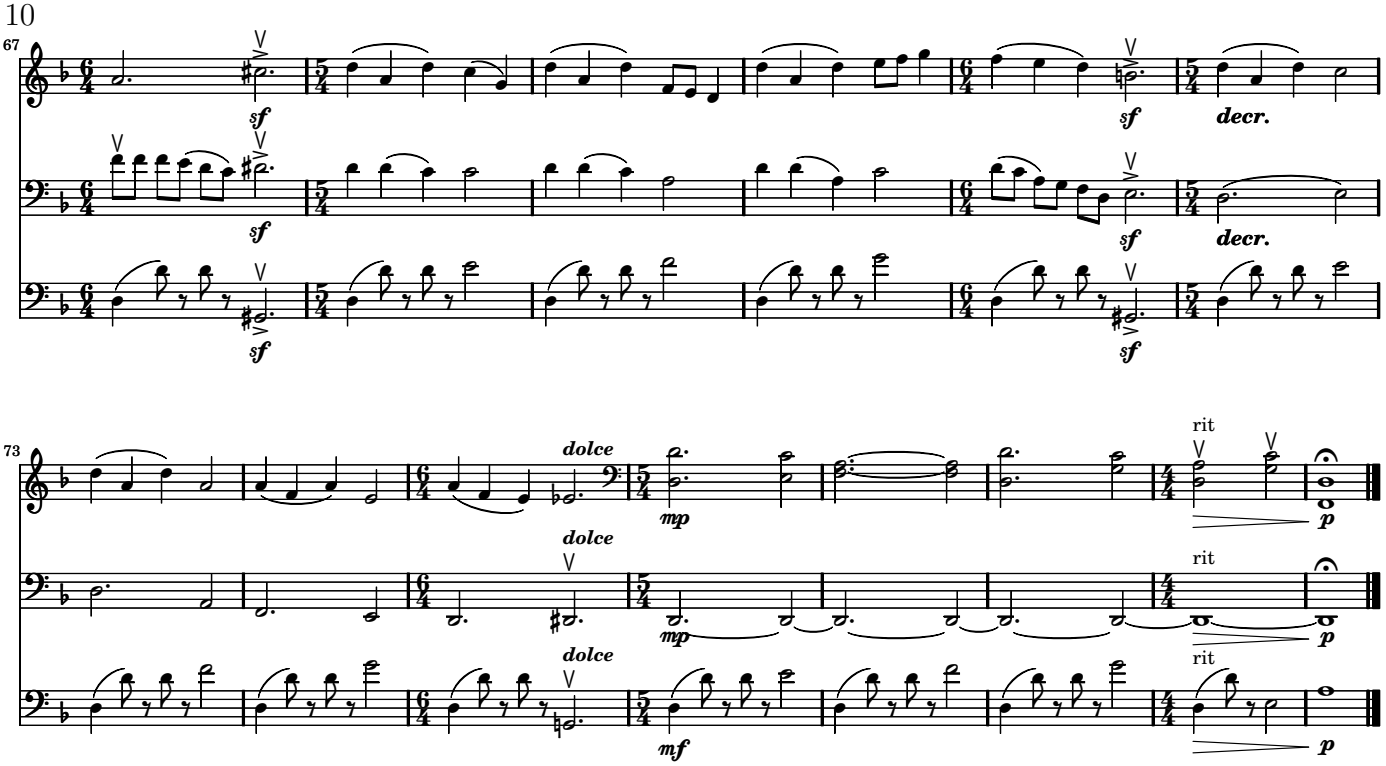
Allegro

Op. 1 No. 4



Copyright © Graham Percival 2002 - 2005, DRAFT version, please do NOT distribute.
This WILL SOON be released under a copyleft license, but has not yet been so released.


33
B
40
sf
47
C
ff
leggiero
mf
rit
ff
54
mf
sf
sf
mf
sf
60
sf
sf
sf



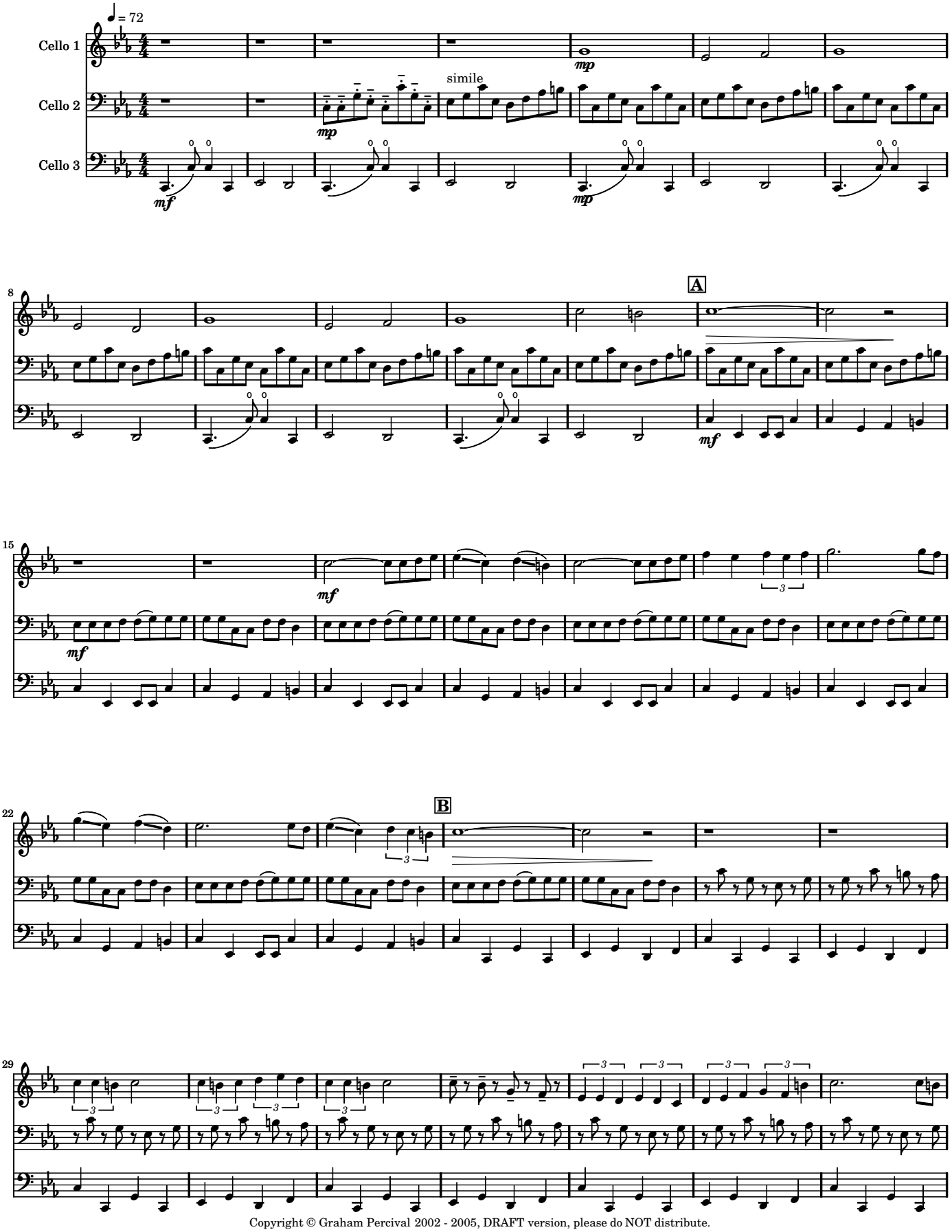
Composed June 2002, edited July 2005.

Charm

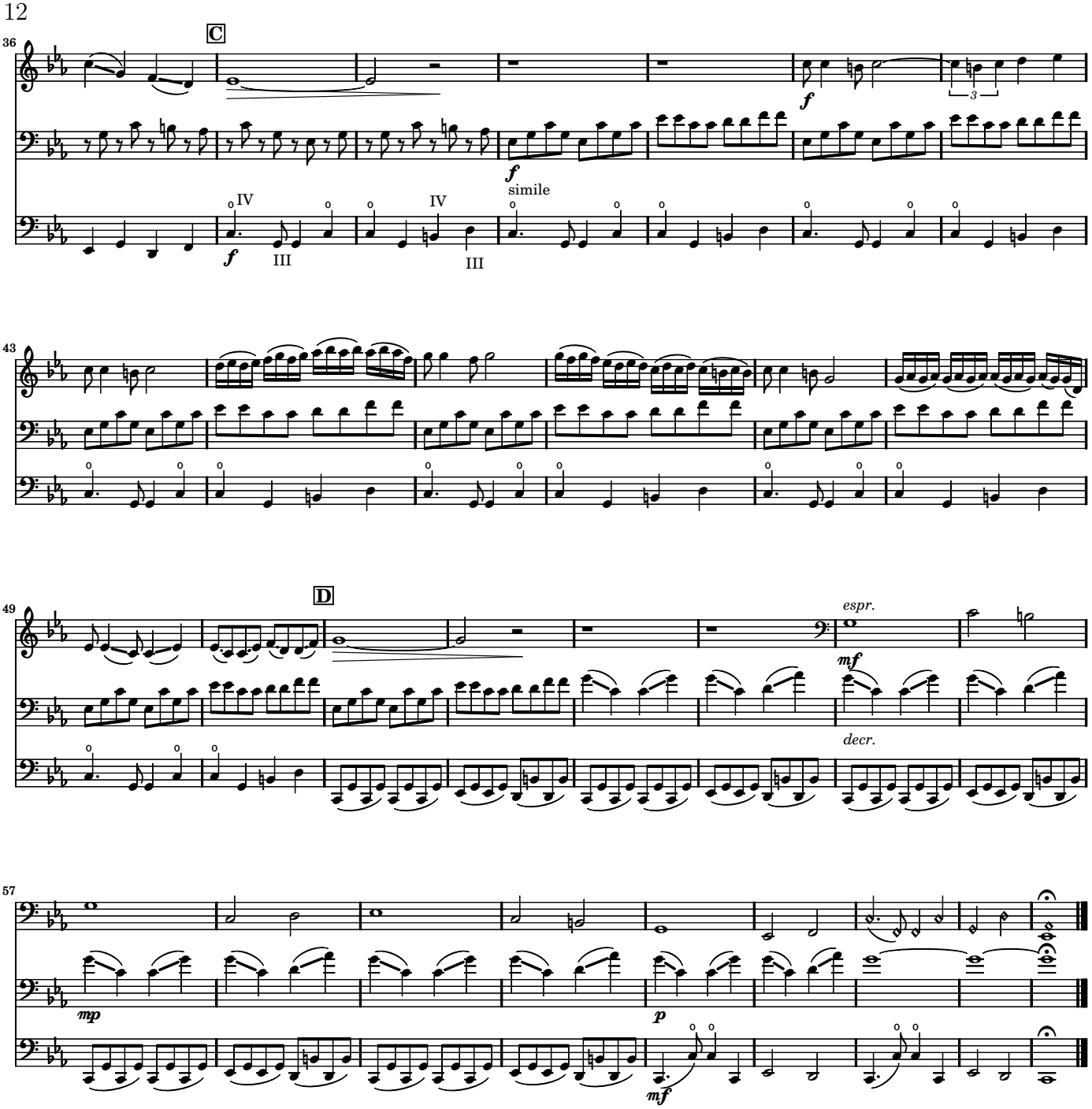
Graham Percival

Andante

Op. 1 No. 5



Copyright © Graham Percival 2002 - 2005, DRAFT version, please do NOT distribute.
This WILL SOON be released under a copyleft license, but has not yet been so released.



Composed July-Aug 2002, edited July 2005.